

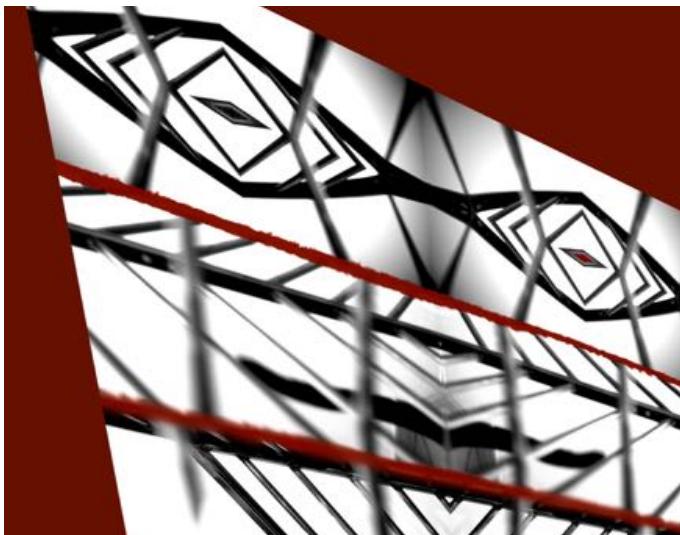
REGARD

Artworks Book

2017-2019

As of 28/02/2019

Pascal Caperon



BIO

At the age of ten, I dreamed in front of the shop windows of cameras,

At eleven I bought my first SLR, a Zenith ...

At twelve I developed my photos in the lab,

...

Mathematician

...

Head of Risk

...

At thirty I dreamed of being fired from work to devote myself to photography,

...

At thirty nine I fall in love with Farida,

At forty I fall in love with Beziers and its region,

...

At forty-nine we buy the house of our dreams in Maraussan,

At fifty I think ...

At fifty-two we decide: Pascal embarks on the realization of his dream and we go live in the south.

I acted as a classic photographer during five years, but I wanted to go further and in another formalization of my work. I wanted to indulge more, transcribe my anger, my despair of the human.

My humanity had to face my misunderstanding of non-reason. After months of psychological integration of IS attacks, shortly after those of Marseille and Las Vegas that particularly marked me, and a rich and intimate lunch shared with a friend, a first version is out. Several artworks from other photographies followed.

This is my coming out in art ! The first set of artworks is named « Obscurantisme ».

The next artworks are more colored and less dark.

For these new series all part of an emotion, a place, convictions, meetings for which I need to communicate to fix and integrate deep inside me.

Technically I start from a photography that I made, on purpose or not. I deconstruct the photo. I redo an image to get content giving the meaning I'm looking for.

Although produced by photography and therefore reproducible, I wish that these works are in unique prints. The prints are made on FineArt Hahnemuehle paper, laminated on dibond with an aluminium frame on the back.

BIO

À l'âge de dix ans, j'ai rêvé devant les fenêtres des caméras,
À onze heures, j'ai acheté mon premier reflex, un Zenith ...
A douze ans, j'ai développé mes photos dans le laboratoire,

...
Mathématicien,

...
Directeur des risques,

...
A 30 ans, je rêvais de me faire licencier du travail pour me consacrer à la photographie,

...
À trente-neuf ans, je tombe amoureux de Farida,
A quarante ans je tombe amoureux de Béziers et de sa région,

...
A quarante-neuf ans, nous achetons la maison de nos rêves à Maraussan,
A cinquante ans je réfléchis ...
A cinquante-deux nous décidons: Pascal s'embarque pour la réalisation de son rêve et nous allons vivre dans le sud.

J'ai été photographe classique pendant cinq ans, mais je voulais aller plus loin et dans une nouvelle formalisation de mon travail. Je voulais en faire plus, transcrire ma colère, mon désespoir de l'humain. Mon humanité a dû faire face à mon incompréhension de la non-raison. Après des mois d'intégration psychologique des attentats d'EI, peu de temps après ceux de Marseille et Las Vegas qui m'ont particulièrement marqués, et un déjeuner riche et intime en partage avec Laura une amie, une première version est sortie. D'autres ont suivis rapidement.

Ceci est mon coming-out dans l'art!
La première série d'œuvres d'art s'appelle "Obscurantisme".

Les œuvres suivantes sont plus colorées et moins sombres.

Pour ces nouvelles séries tout fait partie d'une émotion, d'un lieu, de convictions, de rencontres pour lesquelles j'ai le besoin profond de communiquer pour fixer et intégrer au plus profond de moi.

Techniquement, je pars d'une photographie que j'ai faite, à dessein ou non. Je déconstruis la photo et reconstruis une image qui correspond à mon émotion.

Bien que reproductible, je souhaite que ces œuvres soient imprimées de manière unique. Les tirages sont réalisés sur du papier FineArt Hahnemuehle et contre-collé sur dibond avec au dos un chassis aluminium rentrant.



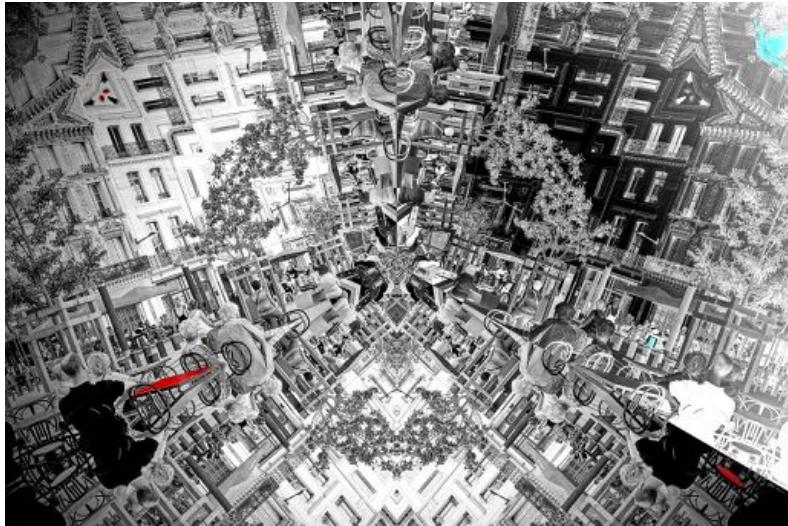
Avril 2017 : Médaille d'Or photographie - Salon International de Colombier - Société des Beaux Arts

Octobre 2018 : Sélectionné par la galerie Van Gogh Art Gallery de Madrid

Décembre 2018 : Aqua Art Miami

Série 01

Obscurantisme



01 - Cible ou coupable

90x60 cm

2017

Victim or guilty ? We don't know ? Look into the
details. The one at the red table or the one
coming soon at the red chair ?
How can we stop those bloodshed ?
My brain is spinning around back in time !





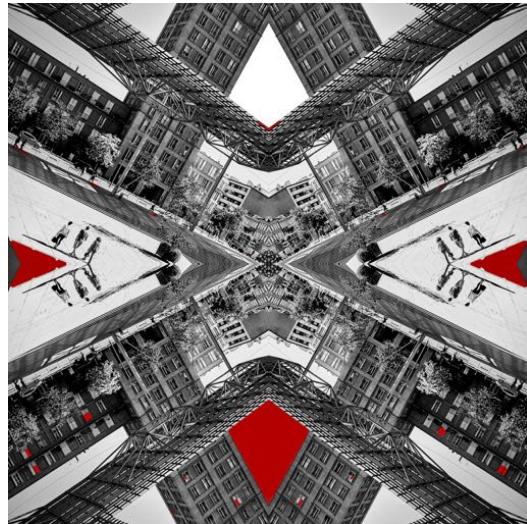
02 - Destruction

90x60 cm

2017

Is destruction the good way ? Really not sure,
do we want shouting and crying? Would not it
be the worst for our future !





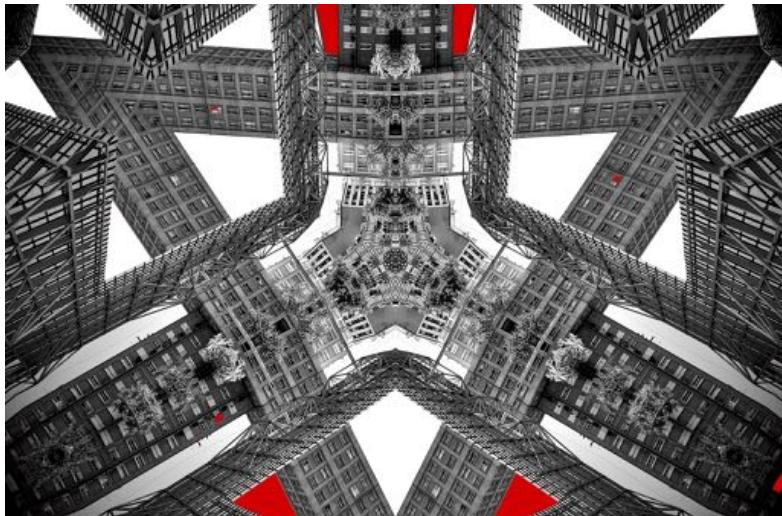
03 - Sniper

60x60 cm

2017

The snipers can be everywhere, at the red windows ?
Look good, people have their own shadow of blood.



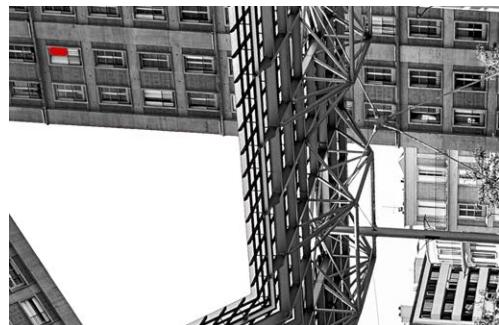


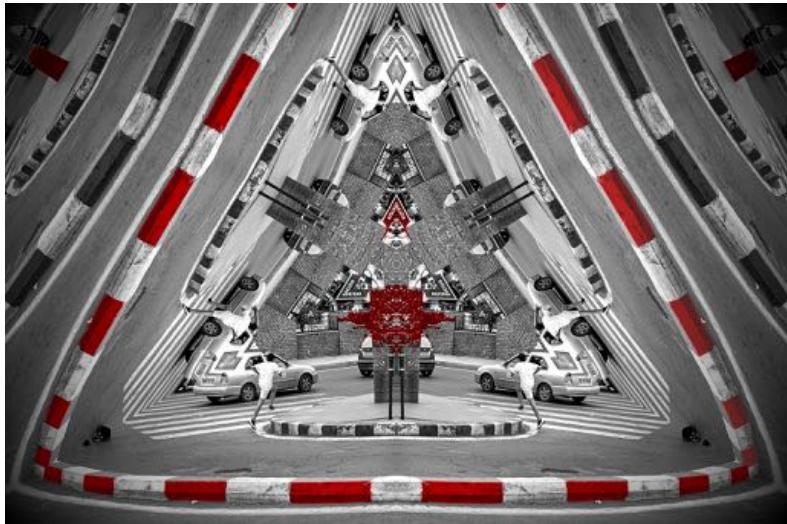
04 - Triangle Maginot

60x90 cm

2017

A Maginot triangle more efficient than the Maginot line !
We may have a dream ...





05 - La fuite

60x90 cm

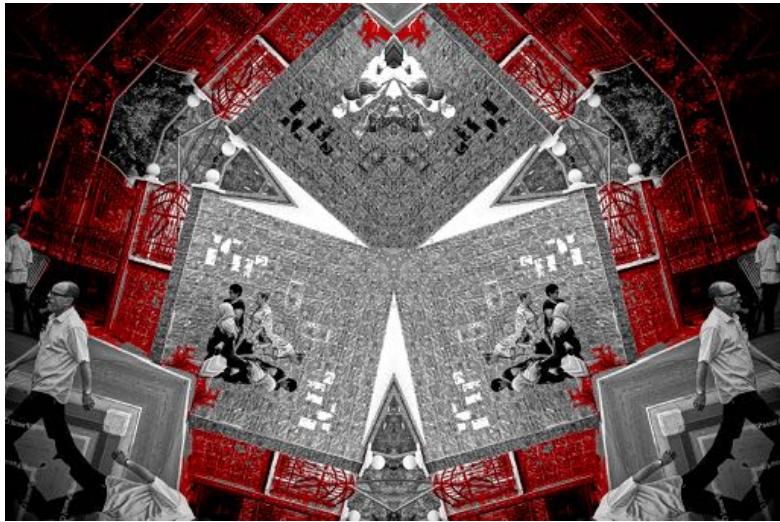
2017

The escape, is he afraid ?

Are we afraid ?

The triangle is not closed !





06 - Le piège

70x47 cm

2017

Is the trap closed ?

Some seem to be trapped, and others leaving
outside.

But who are they ?





07 - Le destinataire

80x53 cm

2017

Who will be the next recipient ?





08 - Attentat

90x60 cm

2017

Attack on the subway,
who is the woman in the train ?





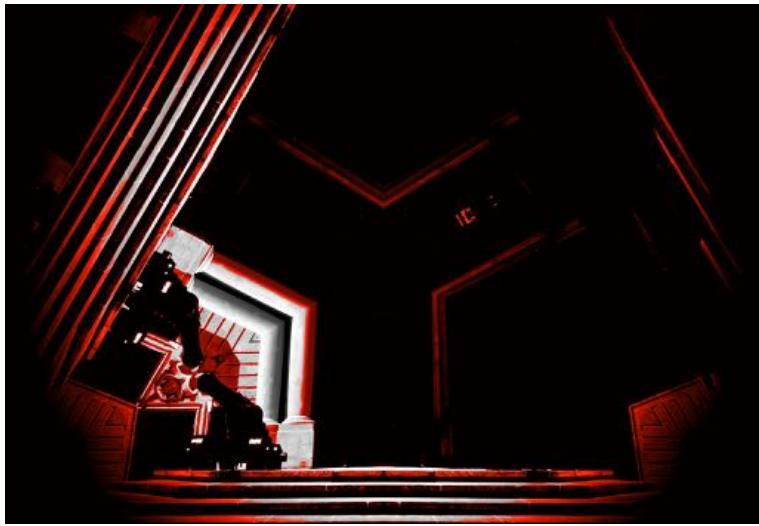
09 - Oppression

80x53 cm

2017

How people are they able to live this
oppression ?





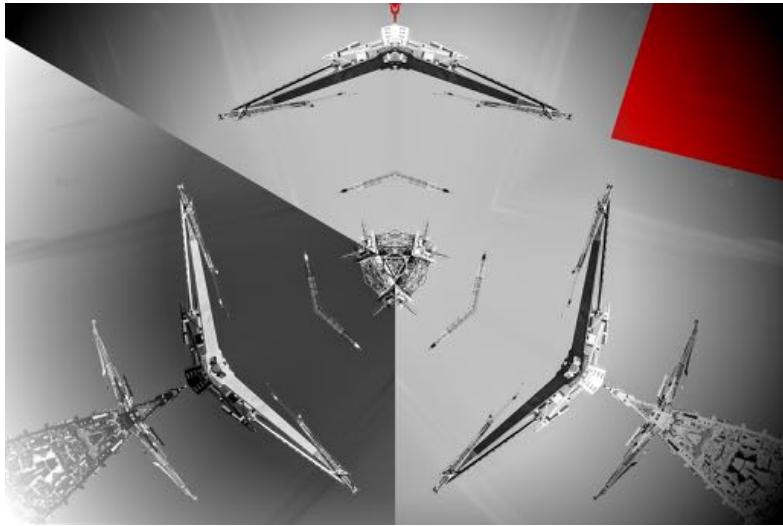
10 - Mal Voyant

100x69 cm

2017

Cannons fire blindly, they do it without any humanity.
But humanity is not part of there job !
No brain, no human.





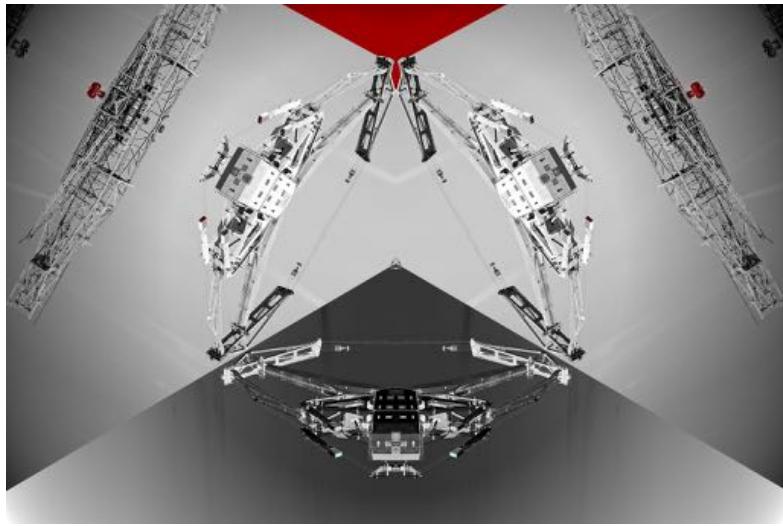
11 - Tri-Malte-01

80x53 cm

2017

Is space the best area to find peace ?
Is it not a risk of ostracism ?





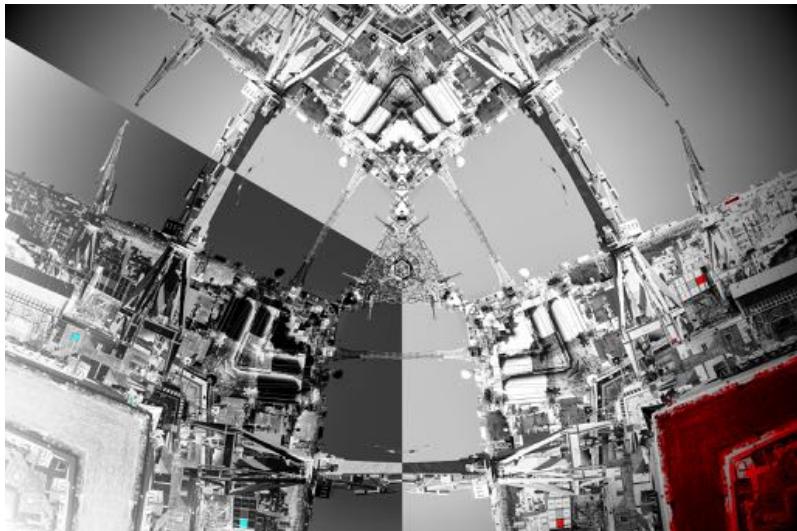
12 - Tri-Malte-02

80x53 cm

2017

Growing up !
What does it mean ?





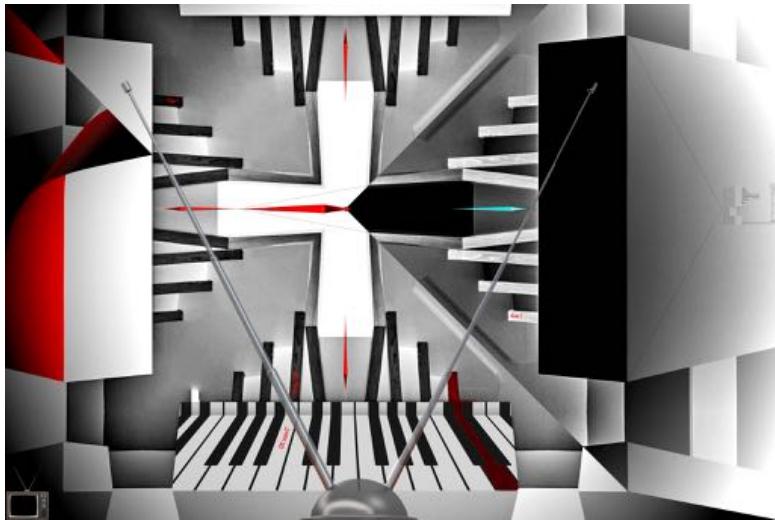
13 - Tri-Malte-03

80x53 cm

2017

Does it finish by communitarianism ?
Where are we going ?





14 - Livre en musique

100x67 cm

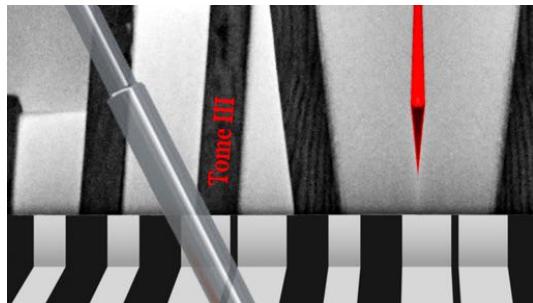
2017

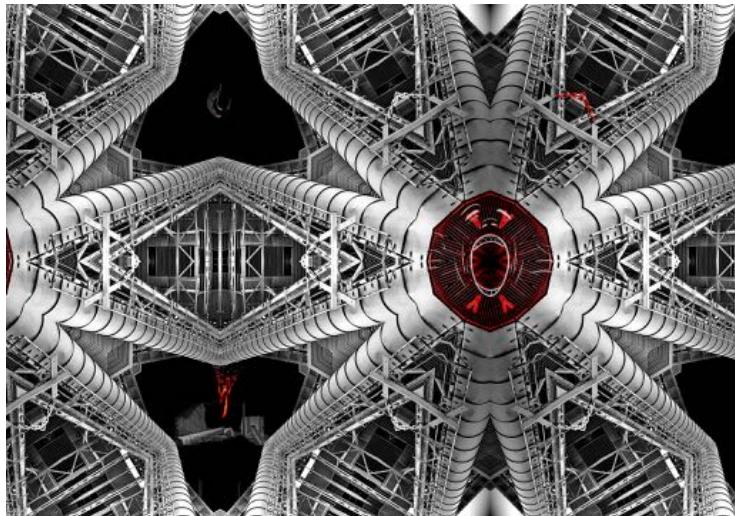
Culture, is it a way to avoid obscurantism ?

Of course it could be, but be careful !

Are media a good source ?

Is it not true that, in the past but also now, books and musics have been used to manipulate people ?





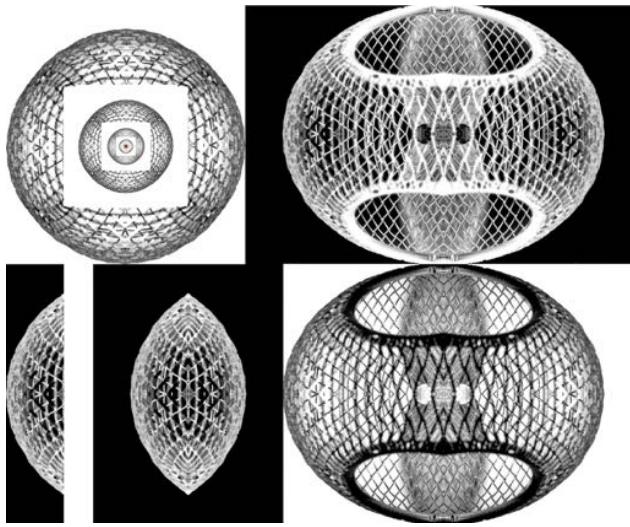
15 - Le cri

100x70 cm

2017

The monster in me screams,
he can no more accept this way of life for humans.





16 - Le monde

100x82 cm

2018

We may have to consider that the worldview may be different for everyone.

But how to make obscurantism accept that we do not see the same world but that we can share it?





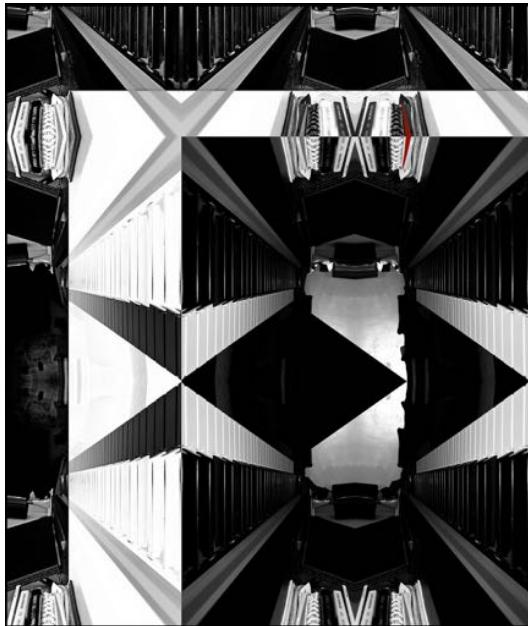
17 - Le choix

200x300 cm

2018

Make your choice ?
Right or left ?
Neither, quite the opposite !
Are you sure !

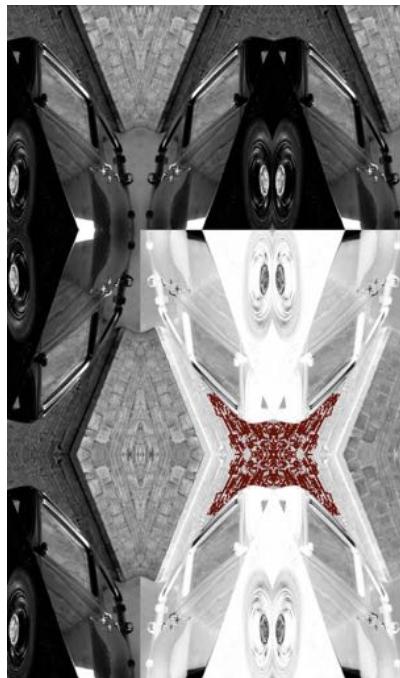




18 - Partition du piano
119x100 cm
2018

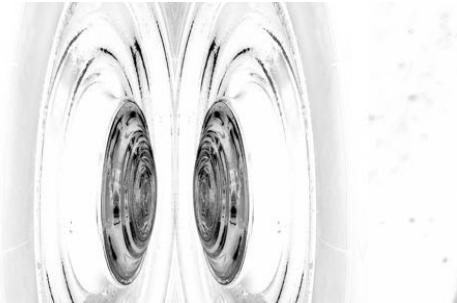
Listening music help me to find out forces to
continue my work.

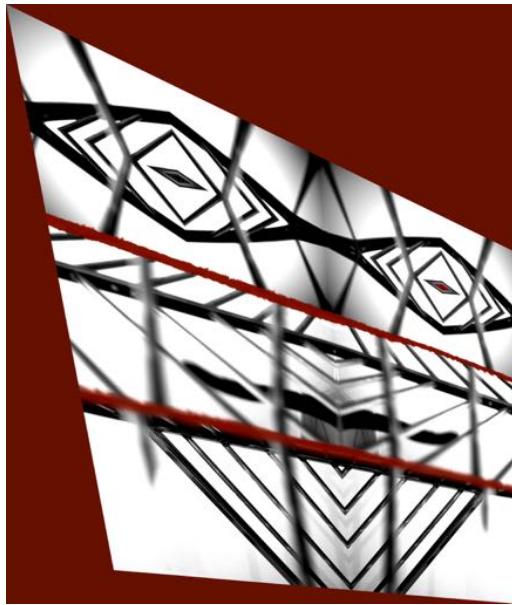




19 - Totem
100x59 cm
2018

Do we have to find out a Totem unifying
people ?



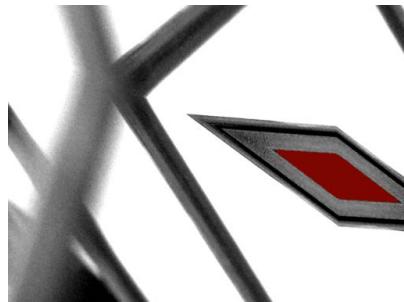


20 - Le masque

95x111 cm

2018

We often wear a mask to play a role in our society,
let us free from this artifice.





21 - Wall of freedom

150x102 cm

2018

The wall of freedom, it keeps the marks of the past and offers a new horizon !

Some bricks on the wall are encrusted with one of my works, now I'm leaving.



Série 02

Ordre musical

*Réalisation des instruments photographiés :
Marie-Catherine Massé, luthière des instruments du
quatuor et violes de gambe.*



Dévoilée

70x105 cm

2017



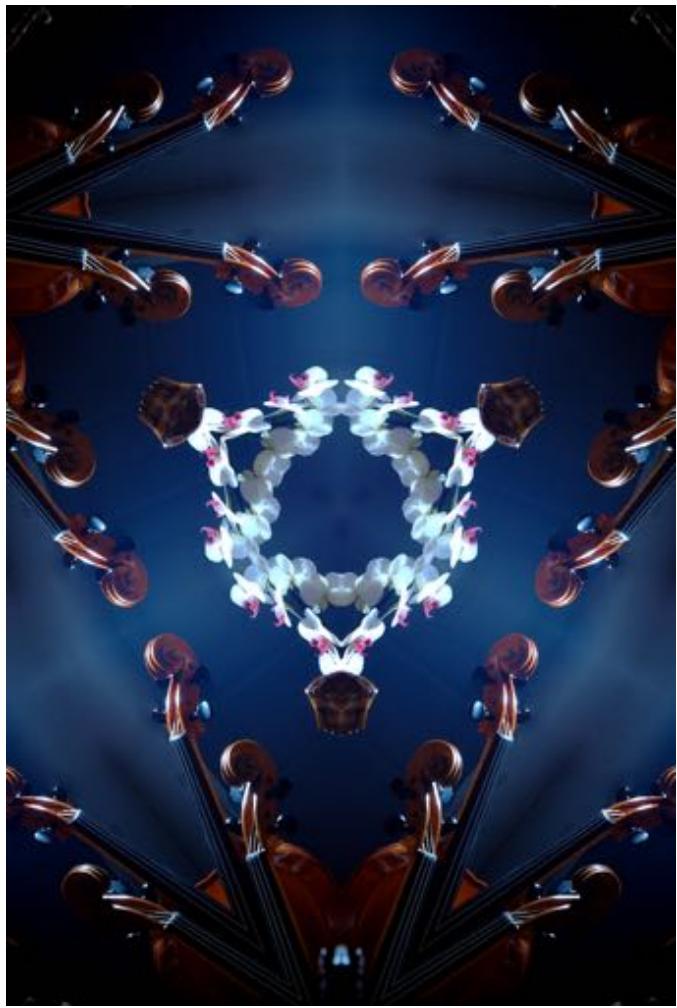
Espace musical

70x105 cm

2017



Duo
112x75 cm
2017



Alliance
75x112 cm
2017



Notes Fleuries

75x112 cm

2017



Orchestre

100x75 cm

2017



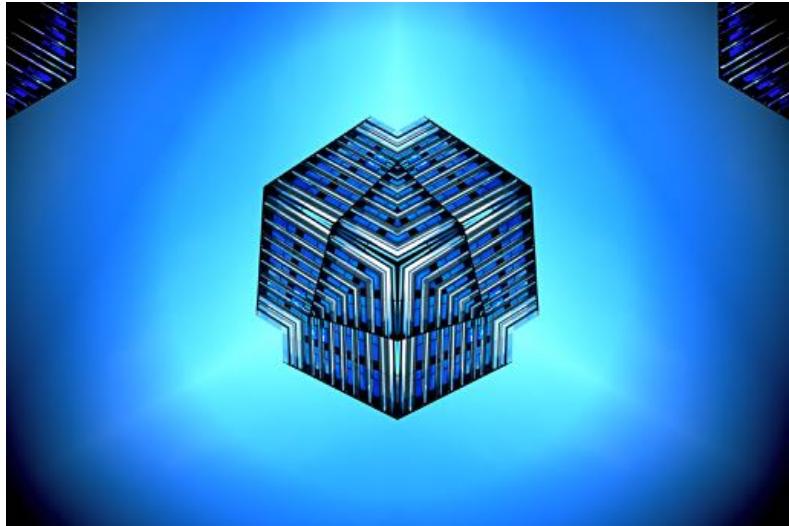
Chaleur musicale

100x75 cm

2017

Série 03

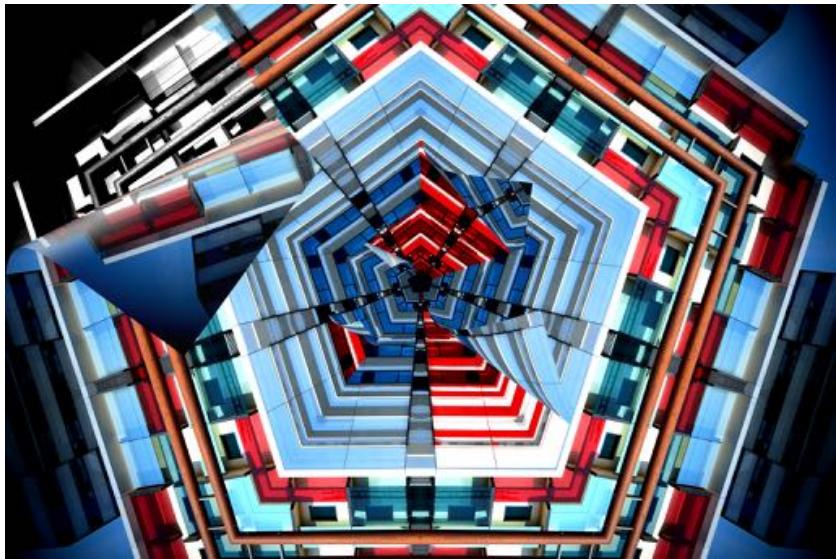
Enfermement



Entre nous

80x120 cm

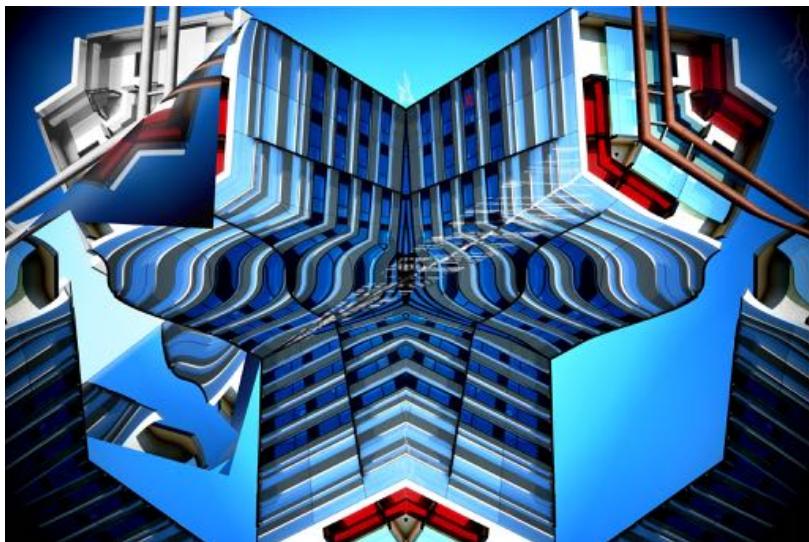
2017



Ensemble

80x120 cm

2017



Eclatement

80x120 cm

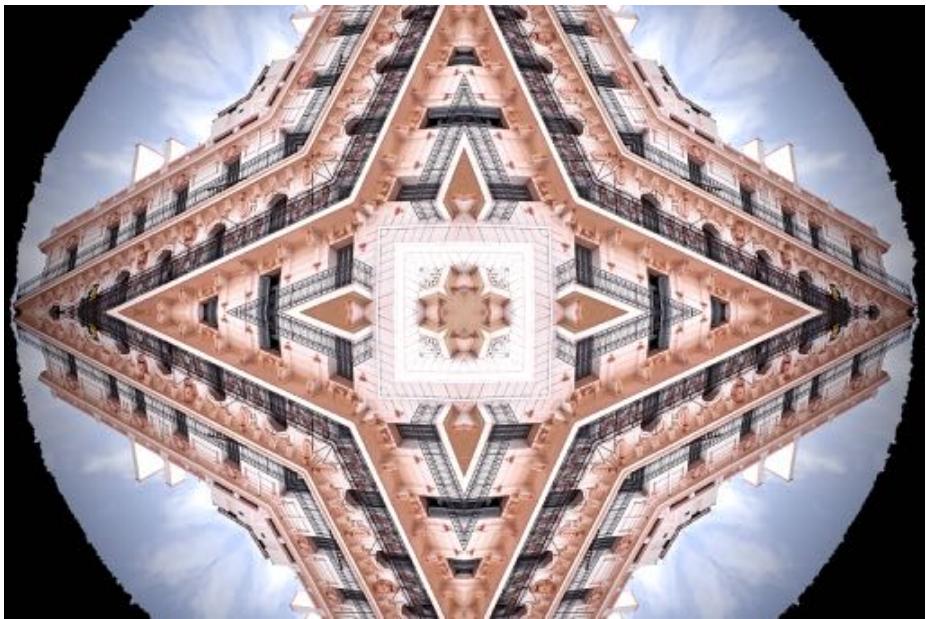
2017



Entre soi

50x75 cm

2017



50x75 cm

2017



Etouffement

50x75 cm

2017

Série

Libre



NetFall
90x120 cm
2018

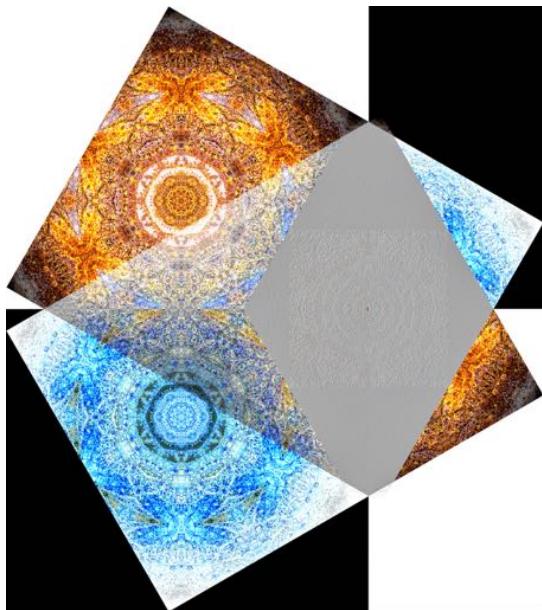
The original photography has been taken in a factory of concrete.

It's reinforcement for concrete, with a lot of colors. I did no change in colors, just contrast adjustment.

The restructuration of the picture represents social, real or physic network on which is based main part of the (our ?) society.

Are the human satisfied ? What happen if one or several networks fall down ?

Will the human take the mastery of their own relationship ?



La face cachée de la lune

100x112 cm

2018

Based on a photography of a watercourse in mountain.
The ground gave a lot of warm colors with water effects.

What is true ? What is visible ? Hidden « objects » are they
black or white ?

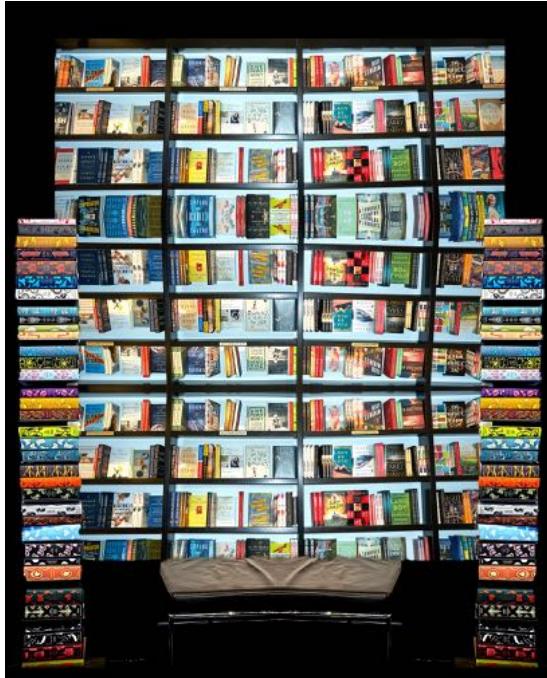
Never think as an evidence what you see !



Tri-space
110x82 cm
2018

A violin may transport you in space !

But you need human and not anyone ...



Surrounding books

100x150 cm

2018

In Miami I visited a Coffee Book Shop, inside the book shop area I was completely surrounded by the books.

To find my mind I looked for my camera and took some pictures knowing what I'll do with !



Le souk blanc

60x90 cm

2018

Just one question :
who has been able to organize this piles of tables and
chairs ?

This picture has been taken in Marrakesh inside the
souk.



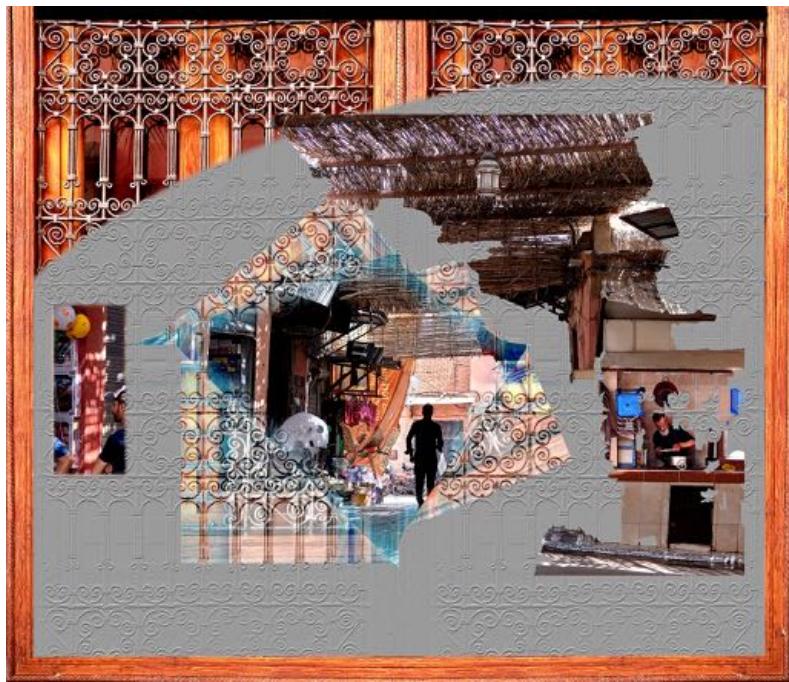
Morocco

80x80 cm

2018

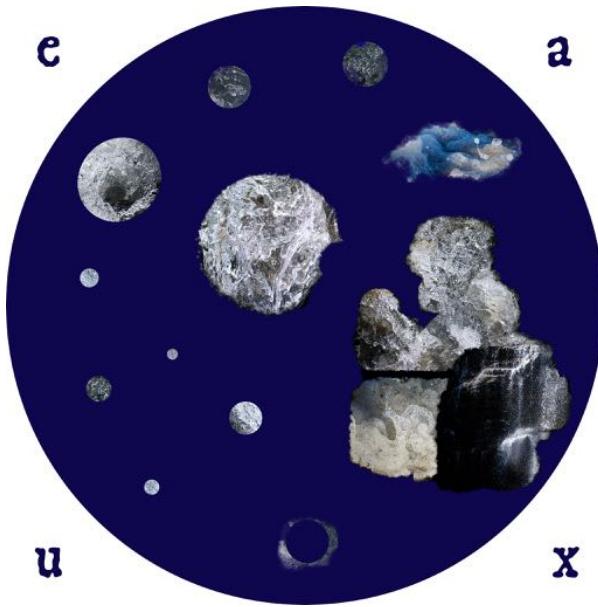
Colors of Morocco, for the pleasure !

The photography has been taken in the Majorelle Garden.
Such a garden allows you to be with your mind.



Discret
100x84 cm
2018

The scenes of life in Marrakesh are plenty of marvelous people.
They act close each together, concentrated on their own
activity.
When you visit you have first to learn how to discover their
public life.



De l'eau de vie, de l'eau de là haut

100x100 cm

2018

I spent a lot of time to take pictures of water with several techniques.

Our eyes are not able to see in live how is moving water !

Be careful, what we see is not necessary what it is.

Water origin of life ?

Here see what you want : the blue planet, the eight planets, love, child mother and father, birth, placenta, ... and what else ?



Lost in Miami

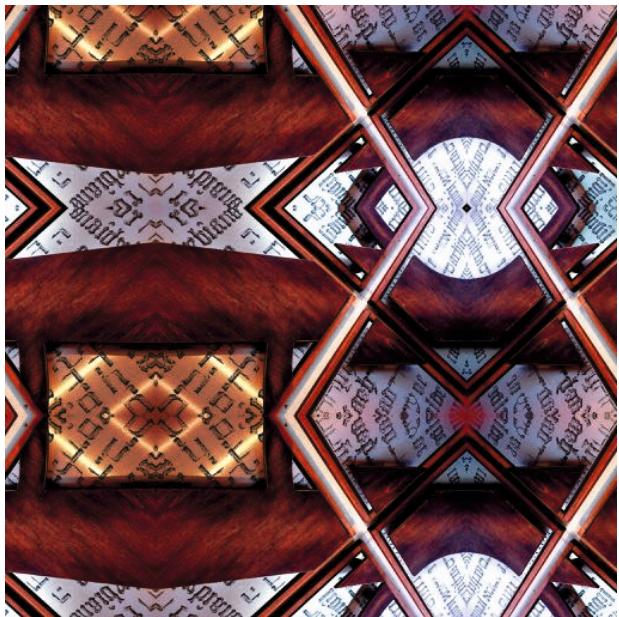
133x102 cm

2018

Where are my artworks, lost in Miami ?

Those who are clearly visible are not, fortunately, mine,
happiness!

Luckily you can find them behind the windows !



Horloge
100x100 cm
2018

Inspired by the artwork of Moises Bentata « Alef - unity, 2008 »

Free interpretation, letting me going thru the time.



Mon Louvre

100x115 cm

2019

After some hours spent in « Le Louvre » ...



Espoir

200x131 cm

2019

The sunset makes me hope for a future of freedom.
Letters, words, poems and songs invite to wish it.



Art Cévenol

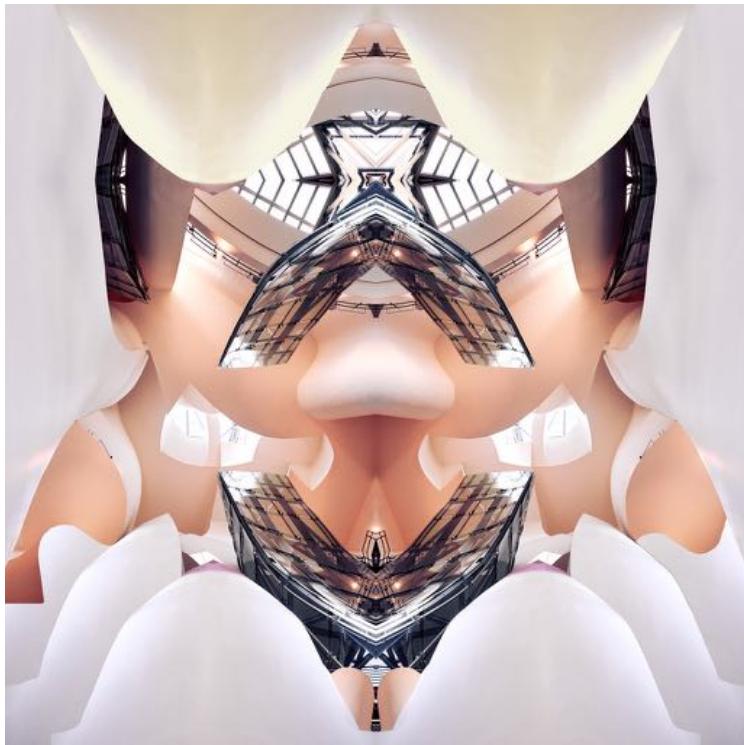
100x150 cm

2019

I knew that leaving the porch,

I will be out of time.

Perfume of Cevenne and elsewhere.



Lueur du plaisir
100x100 cm
2019

Glow of pleasure.
How the feminine curves are found in a
beautiful architecture, from the breast to
the glottis of pleasure.

Comment les courbes féminines se re-
trouvent dans une belle architecture, de
la poitrine à la glotte du plaisir.



L'Art attaque

100x144 cm

2019

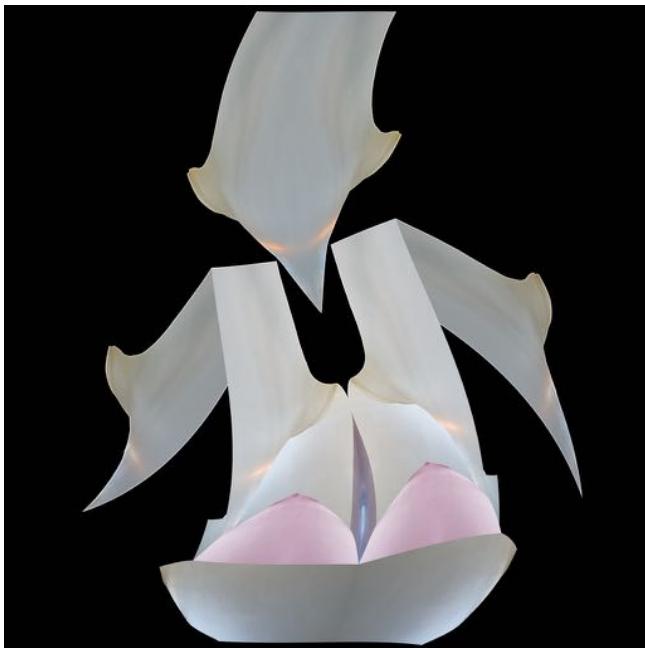
Art attacks.

Art is to freedom what love is to peace.

L'art est à la liberté ce que l'amour est à la paix.

Architecture recomposé.

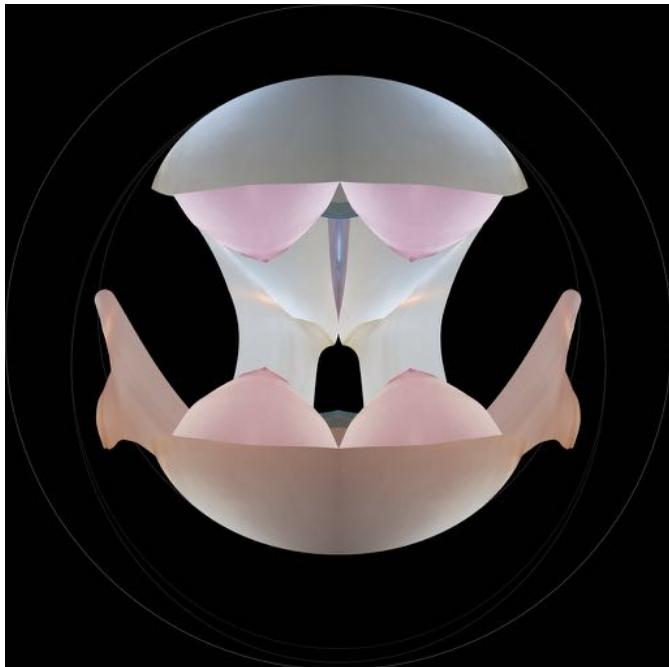
Guggenheim



Prédateur
100x100 cm
2019

Predator
Is the human, the predator of its kind, incapable of
respecting each individual?

L'homme, prédateur de son espèce, est-il incapable
de respecter chaque individu?



Amours protectrices
100x100 cm
2019

Protective loves
Let's love and protect each other.

Aimons et protégeons nous.

REGARD

Artworks Book

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As of 28/02/2019

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